

yamina^{sopran}
maamar

Yamina Maamar

Am Forstgarten 14

D-34212 Melsungen

Fon +49 (0) 177 - 367 44 11

www.yamina-maamar.de



Dramatic soprano Yamina Maamar has sung at most of the major German theaters including Staatsoper München, Staatsoper Hannover, Aalto Theater Essen, Dortmund, Wuppertal, Weimar, Lübeck, Schwerin, Heidelberg and Bremen, the Staatstheater Kassel, Nürnberg, Wiesbaden, Braunschweig, Mainz and Darmstadt. On the international stage she has sung in the U.S.A., France, South Korea, Scotland, Belgium (Zomeropera Alden Biesen) and Switzerland.

In recent years, she made her debut with: Isolde, Aida, Adriana Lecouvreur, Kundry (Parsifal), Senta (The Flying Dutchman), Marschallin (Der Rosenkavalier), Salome, Elisabeth (Don Carlos), Wozzeck - Marie, Ariane (Ariane et Barbe-Bleue), Fidelio – Leonore, Manon Lescaut (Puccini), Katerina Ismailowa (Lady Macbeth from Mzensk) and Kaiserin (Frau ohne Schatten). In total, she has performed more than 80 roles.

Yamina Maamar is currently singing "Odabella" (Attila, G. Verdi) at Pfalztheater Kaiserslautern. Forthcoming engagements include "Isolde" (MIR Gelsenkirchen), "Vier letzte Lieder" (Strauss, Neue Philharmonie Westfalen), "Lady Macbeth" (Verdi, Theater Hof) and „Ursula“ (Mathis der Maler, Hindemith, MIR Gelsenkirchen).

In 2007 she made her USA debut in the Avery-Fisher-Hall Lincoln Center in New York. It was her first collaboration with Leon Botstein and the American Symphony Orchestra ("Grete" in "Ferne Klang" by F. Schreker). In 2010, she was invited to sing the same role at the Sosnoff Theater in Bard in the United States, directed by Thaddeus Strassberger.

Important stages in her concert career include the International Edinburgh Festival (including Wagner's "Wesendonck-Lieder"), a tour of England and the Netherlands (orchestral songs, including "Les nuits d'été" by Berlioz), the Seoul Arts Center (Beethoven's 9th Symphony), Berliner Dom ("Tove" in "Gurre-Lieder"), the Herculessaal in Munich ("Isolde" in excerpts from "Tristan and Isolde"), the "Verdi-Requiem" with Enoch zu Guttenberg in the Speyer Cathedral, concerts in the main studio of the WDR in Cologne (including excerpts from "Tannhäuser – Elisabeth") and recitals at the Apolloaal, Staatsoper Berlin as well as Kultursommer Nordhessen.

Please see the repertoire table for detailed information on all significant roles and at which theaters they were performed.

yamina^{sopran}
maamar

Yamina Maamar

Am Forstgarten 14

D-34212 Melsungen

Fon +49 (0) 177 - 367 44 11

www.yamina-maamar.de



RECORDINGS

Audio - Complete Recording "Der ferne Klang" (F. Schreker),
Grete/Greta, at Amazon (mp3)

CD - Complete Recording "The voyage of Edgar Allen Poe",
expected to be available 2016

DVD - Complete Recording "Ödipus der Tyrann" (C. Orff),
Jokasta, at WERGO

LANGUAGES

german, english, french, italian